

May 5th, 6th and 7th 2011
International Conference

ΜΟΥΣΑ ΠΑΙΖΕΙ

GREEK & LATIN
TECHNOPAEGNIA

ACROSTICHS

RIDDLES

METRICAL

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Institute of Classical Studies
University of Warsaw

PROGRAMME

Wednesday, May 4th: [Institute of Classical Studies \(Krakowskie Przedmieście 1\)](#)

18:00-20:00	reception and registration
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Thursday, May 5th: ballroom of [the Tyszkiewicz-Potocki Palace \(Krakowskie Przedmieście 32\)](#)

8:45-9:00	Opening by Professor Włodzimierz Lengauer , Vice Rector of the University of Warsaw	
9:00-10:30	Frederick Naerebout, Kim Beerden (Leiden University): "Gods cannot tell lies": riddles in ancient Greek divination	session I: oracles and the boundaries of riddle chair: Mikołaj Szymański (University of Warsaw)
	respondent: Julia Doroszewska (University of Warsaw)	
Lisa Maurizio (Bates College): <i>Technopaegnia</i> in Heraclitus and Delphic oracles: shared compositional techniques and shared intellectual speculation		
tea and coffee		
11:00-12:30	Christine Luz (University of Nottingham): What makes a riddle a riddle?	session II: songs and books chair: Joshua Katz (Princeton University)
	Aurélien Berra (Université Paris Ouest Nanterre La Défense): The horizon of ancient Greek riddling: Clearchus and the problem of genre	
lunch		
13:30-15:00	Ewen Bowie (University of Oxford): The sympotic tease	
	respondent: Silvio Bär (Universität Zürich)	
Pauline LeVen (Yale University): Preludes to Hellenistic games: late-classical <i>technopaegnia</i> ?	respondent: Silvio Bär (Universität Zürich)	
tea and coffee		
15:30-17:00	Jan Kwapisz (University of Warsaw): Were there Hellenistic riddle books?	
	Erin Madeleine Sebo (Trinity College Dublin): The uses of structure in Symphosius' <i>Aenigmata</i>	
18:00	dinner (place to be announced)	

Friday, May 6th: conference room in [the Warsaw University Library \(Dobra 56/66\)](#)

9:45-10:30	Marina Martelli (Università degli Studi di Milano): From the <i>Oyster</i> to Antinoos: γρῖφοι in the papyri and their reception	session III: papyri chair: Tomasz Derda (University of Warsaw)
tea and coffee		
11:00-12:30	Krystyna Bartol (University of Poznań): <i>Versus anacyclici</i> : the case of <i>Pap. Sorb. 72^v</i> (= <i>adesp. com.</i> 52 K.-A.)	
	Jerzy Danielewicz (University of Poznań): <i>Omnino non intellegitur?</i> An attempt at deciphering a mysterious palindrome (<i>SH</i> 996.13)	
lunch		

13:30-15:00	Michael B. Sullivan (Johns Hopkins University): Nicander's Aesopic acrostic	session IV: acrostichs and epigraphy chair: Martha Malamud (University at Buffalo)
	Valentina Garulli (Università di Bologna): Greek inscribed acrostic poems	
tea and coffee		
15:30-17:00	Rachel Mairs (University of Oxford): Greek acrostichs in inscriptions from Arachosia and Lower Nubia	
	Rebecca R. Benefiel (Washington and Lee University): Magic squares, alphabet jumbles, riddles and more: the culture of word-games among the graffiti of Pompeii	
18:00	dinner (place to be announced)	

Saturday, May 7th: conference room in [the Warsaw University Library \(Dobra 56/66\)](#)

9:00-10:30	Christophe Cusset (ENS Lyon), Antje Kolde (Université de Genève): La rhétorique de l'énigme dans l' <i>Alexandra</i> de Lycophron	session V: alchemists of the word chair: Emily Gowers (University of Cambridge)
	Dimitrios Mantzilas (University of Patras): Intertextuality, language experimentation and <i>ludus</i> in Laevius' <i>Erotopaegnia</i>	
tea and coffee		
11:00-12:30	Dunstan Lowe (University of Reading): Triple tippel: Ausonius' <i>Griphus ternarii numeri</i>	
	Michael Fontaine (Cornell University): The <i>Aulularia inversa</i> of Joannes Burmeister	
lunch		
13:30-15:00	Alexandra Pappas (University of Arkansas): ΑΕΥΣΣΕ ΜΕ: viewing the Hellenistic <i>technopaegnia</i>	session VI: eye of the riddler chair: Margaret Malamud (New Mexico State University)
	David Petrain (Vanderbilt University): Text as figure on the <i>Tabulae Iliacae</i>	
tea and coffee		
15:30-16:15	Barbara Milewska-Ważbińska (University of Warsaw): Toil in vain or expression of emotion? Notes on pattern poetry of the modern era	
16:15-16:30	Conclusion	
18:00	dinner (place to be announced)	



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