

Hellenistic Poetry Before Callimachus

14-15 June 2016

School of the Arts Library, 19 Abercromby Square, Liverpool L69 3BX

Dept. of Archaeology, Classics and Egyptology University of Liverpool
Instytut Filologii Klasycznej of the University of Warsaw

PROGRAMME

Tuesday, 14 June 2016

9:00 - 9:30 Registration

9:30 - 9:35 Opening speech (Classics Coordinator, Bruce Gibson)

9:35 - 9:50 Presentation: Marco Perale, Jan Kwapisz

9:50 - 10:25 Keynote Lecture: **Richard Hunter** (Trinity College, Cambridge) - *Callimachus and the Language of Rhetorical Style*

Epic and mock-epic (chair: Marco Fantuzzi)

10:25 - 11:00 **Thomas Nelson** (Trinity College, Cambridge) - *Early Hellenistic Epic: A Reassessment*

11:00 - 11:20 COFFEE BREAK

11:20 - 11:55 **Enrico Magnelli** (Florence) - *Argonautic Epic Before Apollonius: Cleon of Kourion, and (Possibly) More*

11:55 - 12:30 **Guendalina Taietti** (Liverpool) - *The Poets at Alexander's court: How Flat is Flattery?*

12:30 - 13:05 **S. Douglas Olson** (Freiburg Institute for Advanced Studies / Heidelberger Academy / University of Minnesota) - *Mock-Epic and Mock-Didactic in the Late Classical and Early Hellenistic Periods: Arcestratus, Matro and Others*

13:05 - 14:00 BUFFET LUNCH

Comedy & Tragedy (chair: Richard Hunter)

14:00 - 14:35 **Benjamin Cartlidge** (St John's College, Oxford) - *The Attic Challenge: Poetics at the End of the Long Fourth Century*

14:35 - 15:10 **Agnieszka Kotlinska-Toma** (Wroclaw) - *Early Hellenistic Tragedy and the Rise of a New Aesthetic*

15:10 - 15:45 **Marco Fantuzzi** (Macerata) - *The author of the "Rhesus" as poeta doctus and "critic" of the (tragic) tradition*

15:45 - 16:15 COFFEE BREAK

Lost voices (chair: Ewen Bowie)

16:15 - 16:50 **Annette Harder** (Groningen) - *Traces of a Lost Generation*

16:50 - 17:25 **Pauline LeVen** (Yale, via Skype) - *The Authorial Voice of Lost Authors in Early Hellenistic Hymns*

17:25 - 18:00 **Peter Parsons** (Oxford) - *Wandering Poems in Early Ptolemaic Egypt?*

19:00 CONFERENCE DINNER

Wednesday, 15 June 2016

Elegy and Epigram (chair: Annette Harder)

9:00 - 9:35 **Martine Cuypers** (Trinity College Dublin) - *Catalogue Elegy from Antimachus to Alexander Aetolus, Hermesianax, Phanocles and Others*

9:35 - 10:10 **Lucia Floridi** (Milan) - *Early Hellenistic Epigram: Themes, and 'Genres'*

Philosophical Poetry (chair: Annette Harder)

10:10 - 10:45 **Maria Noussia-Fantuzzi** (Thessaloniki) - *A Cure for Love. Resisting Eros in Early Hellenistic Philosophy and Poetry*

10:45 - 11:20 **Rebecca Lämmle** (Basel / Cambridge) - *Cynulcus' Timon: Athenaeus and the Silloi*

11:20 - 11:35 COFFEE BREAK

Metrical extravagance (chair: Gregory Hutchinson)

11:35 - 12:10 **Jan Kwapisz** (Warsaw) - *Taking Odd Measures*

12:10 - 12:45 **Marco Perale** (Liverpool) - *Simias of Rhodes, the Artsy Avant-guardist*

12:45 - 13:20 **Ewen Bowie** (Corpus Christi, Oxford) - *Philicus, 14 Months on*

13:20 - 14:05 BUFFET LUNCH

Philitas of Cos (chair: S.Douglas Olson)

14:05 - 14:40 **Konstantinos Spanoudakis** (Rethymno) - *Philitas of Cos, 14 Years Later*

14:40 - 15:15 **Gregory Hutchinson** (Oxford) - *Philetas among the Romans*

15:15 - 15:30 Jan Kwapisz, Marco Perale - Closing remarks

The event has been made possible by the generous support of the Postgate Fund, the Warsaw Faculty of Polish Studies, and the Warsaw Institute of Classical Philology.

v. 25 April 2016